

#### CHARLES DARNTON.

ILLIE COLLIER is everything but his own tailor. If he only knew the art of cutting the clothes that cut such a big figure in his plays it would be the easiest thing in the world for him to establish bimself

as the whole dramatic department store,

It may be making a small point to say that Mr. Collier overdressed the part he played at the Fulton Theatre last night, but to overlook it would be shutting one's eyes to the obvious. A country place in California doesn't call for the extravagant fashions of Broadway. Yet the faultiess Willie was evideatly determined to show us, as of yore, how to be "stylish" though humorous. Itis waistcoats, for example, could not be discouraged. They flourished through three acts. The outlying mountains couldn't frown 'em down. ''Take My Advice''

seemed like a sartorial hint to the far West. They changed the furniture in the play without stopping to think, apparently, that it might be a good idea to change the play. From a "junk shop" in the first act the room in which Mr. Collier moved and had his tailored being became a workshop in the last. collected at great expense to William Ogden, who was none other than Willie, of course, were finally put aside to make room for an iron safe, a cash register that "rang up" the checks received by the president of the lemon company, and other bric-a-brac of a businessike character. The thrifty "Professor" who had furnished the first act with rare, underdone things at a handsome profit to himself was compelled to take back his gold Chinese idol when Wille discovered that he had paid something like a thousand dollars more than the New York market price for it. After that Willie refused to take this old fraud's advice on anything. He also refused to take the enterprising gentleman's unhealthy daughter. He wanted Paula, who was Paula Marr, and as we all knew her to be Mrs. Wille in real life this seemed

proper and chaste arrangement That was about the size of the plot. It might easily have been put into the vase where Willie kept the key of the whiskey closet. To begin with, it was just small talk, and it didn't grow any larger with experience. In fact, it was the most ingrowing plot that has been seen in many a day. It didn't develop a little bit. The only thing to do was to forget it and try to remember the bright things Willie was saying. "I have that three-thousand-mile-away-from-New-York feeling," said some one. "But you can have that in Brooklyn," he rejoined.

And so it went. Mr. Collier had a great many funny things to say, and he said them in that extra-dry manner that always gives a characteristic flavor to his utterances. As usual, too, no word could be uttered without its being played upon. It was a waste of type for the programme to remind us that Mr. Collier had joined with James Montgomery in writing the farce. A blind man could see Collier all, through it. But I couldn't for the life of me see why the r ors hadn't made more of a play of "Take My Advice," especially s play that tempted fate with a display of lemons in the end. After it had been squeezed dry "Take My Advice" couldn't possibly be accepted as the best that Collier has offered.

William Collier as William Ogden

Helena Collier Garick found considerable nourishment in the natural part of Willie's sister. She ate sandwiches and other trifles with the recklessness of a woman who does not stop to weigh the consequences. If she continues in the part for any length of time she will undoubtedly become a great actress. Meanwhile it should be said that her acting was as good as her appetite. Miss Marr kept the sentle heroine in the family rather for a few words that he shot out as

prettily, while Master Collier came in Helena Collier Garrick as Mrs. Clark though they were ammunition for the sling he carried. Miss Dorothy Unger was appropriately sour as the human lemon Willie wouldn't take, and Charles

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Dow Clark played her hopeful parent with discretion. But in spite of the good work in which Mr. Collier led with his never-failing it failed to develop a single funny situation. That's what made it a disappointment



Copyright, 1911, by The Press Publishing Co. (The New York World). Civilization has provided that a | The autoist who knocked a woman

of a part of the earth by paying some on her hatpin has started a moveother man for the privilege.

The statement: "In another generation there will be no old-fashioned will be no old-fashioned mothers." | marriage ceremony.

man can have undisputed possession down and punctured one of his tires ment to force women to do away with this dangerous weapon.

We are asked to deny emphatically mothers" reminds us of a remark our that the women of California have great-grandmother made to our grand- started a movement to everse the mother; "In another generation there words "obey" and "support" in the

## Them Was the Happy Days! \* By Clare Victor Dwiggins



YESTERDAY SINCE I MADE YOU THE OFF YOU SINCE IN AND SECONS AND SECONS AND SECONS AND SANCE ON THAT HOT SEVE LID! HA! HA! - REMEMBER THAT TIME.







S'Matter, Pop?

By C. M. Payne



### Thanksgiving Is Coming! By J. K. Bryans



"You Have No Will Power! You

The Gobbier-Well, what have you to be thankful for, you poor, skinny little runt? The Chick-Because I AM a poor, skinny little runt!

"You seem quite pleased about something, Mrs. Turk." "Yes. I just heard the farmer say that the prodigal son home, and they would kill a calf instead of a turkey!"

### "Cheer Up, Cuthbert!"

What's the Use of Being Blue? There Is a Lot of Luck Left. By Clarence L. Cullen.

Copyright, 1911, by The Press Publishing Co. (The New York World). " it's True that our "Goose is tions Get away From us beca Conked," we can at least Turn to "Slept Over Them!"

Depart-

Destiny hasn't yet Set Up a Com plaint

The Trouble with Some of us is that our Will to Work Codicil attached

Taking to the Disgrace when you're Beached by

Your Signal for Victory is when you Stop Letting Other People do your Thinking!

Accepting Advice is a Heap Different

Nobody Possibly can Look the Part like the "My-Wife-Won't-Let-Me" Man! The Crackerjack NEVER Cracks:

How the Rut does Love the Hide-"Conservative" Man!

We've had Several Promising Propost- | Forty Ways!

That Gloating Thing to Childish: your Win-Out Speaks for Itself!

The World may Owe us a Living but we've Got to Get Judgment First? We Like to Blame it on the Porce of Circumstances when it's Really

the Propulsion of Incompetence! Success makes a Wide Detour around he Man who "Stalle!"

Putting up with the Prod.ts the Thing that Pilfers the Pumpkins!

the Line for the Success Series and the Speculators CAN'T Buy Up those Seats!

The Greatest Phony of All is "For

You don't have to Know Double Batry to Strike a Trial Palance of Your-

Another Reason for not Crowing Over your Rival is that it's Liable to Spur him to Renewed and Winful Activity!

Emulation has it on Envy more than

## Betty Vincents ठ०ळां पराठि ००० वांतिर्श्वच्छा "Misunaerstandings."

A girl hears some unkind story about a young man who is a friend of hers. Instead of asking him rankly about it, she is cold and silent and snubs him unmercifully. On the other hand, instead of asking her in so many words what the trouble is, he broods over the slight he has received and makes absolutely no many to clear up the misunderstanding. So the two good friends drift apart, p

A very great deal of unhappiness would have been saved if

"How to Forget."

MAN who signs himself "X. Z." But I am not satisfied with her treatment of me. What shall I do to

I suggest that you work hard and begin calling on another girl.

He Is Angry.

with a young man for more than a year night when he leaves me after an eve-and have promised to marry him. But ning's call. My friends say I ought to he has discovered that I sometimes go be ashamed to permit this. Are they out with other young men and he is right?"

not to accept the attentions of others I you.

"I have known a girl for five of I am really in love with A writes: rears and I am really in love with the kissing games are played. I do not set after. But I am not satisfied with her join in them, but my young men friends No. Such games are both silly and

> Her Friends Object. A GIRL who signs herself "R. E."

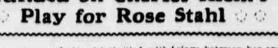
A GIRL who signs herself "R. S." A writes:
"The young man to whom I am engaged always klasses me good-

No. Indeed. Of course it is proper for When one is engaged one is supposed the man you expect to marry to Me

# Maggie Pepper

Obey Every One Except Yourself!"

# Founded on Charles Klein's





First of all, she must know, be because from Dailing sending. The she would give him to understand the winding part of all, she must the titude with the world and she would give him to understand the world and she would give him to understand the world and she would give him to understand the world and she would give him to understand the world and she would give him to understand the world and she would give him to understand the world and she would give him to understand the world and she world and she world and she would give him to understand the world and she would give him to understand the world and she would give him to understand the world and she would give him to understand the world and she would give him to understand the world and she would give him to understand the world and she world was sent the world and she would give him to understand the world and she would give him to understand the world was ference.

CHAPTER XV.

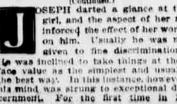
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CHAPTER XV.

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